

FRIDAY, APRIL 21 3-6PM Guided by Artist Buster Simpson

**Chalk**, the CaCO3 instrument and implement of our chalk talk walk.

**Chalk**, the shell and bone of living matter and carbon burial.

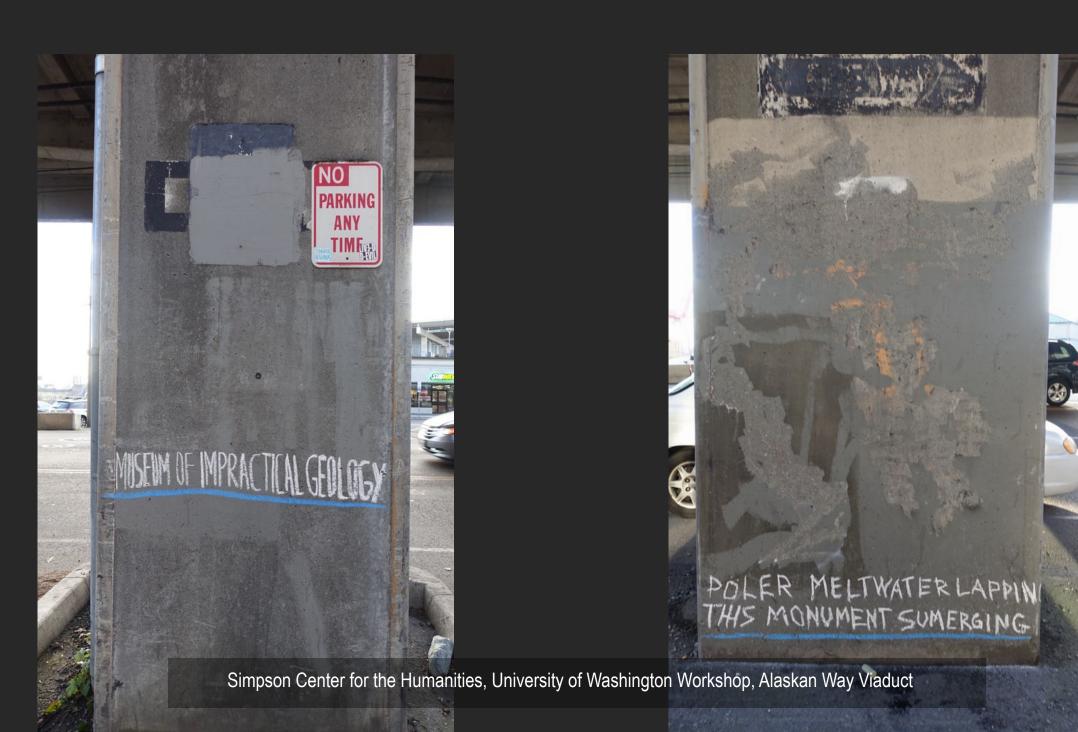
**Chalk**, the ephemeral communication medium purged and mitigating washed away into rain.

**Chalk**, the stopgap pharmaceutical antidote to our increasingly acidic anthropocene planet.

## **ALASKAN WAY VIADUCT**

After a short introduction at the W Hotel, our Friday afternoon walk will take us to the Seattle Waterfront. Here two major infrastructure projects are underway: the new Seattle Seawall replacement and the adjacent seismically compromised Alaskan Way Viaduct, soon to be demolished. These large concrete viaduct columns, relics of our petroleum/carbon culture will be our "carbon blackboard" to share our chalk talk assessments from a pedestrian point of view. Might the large footings of these columns be repurposed as the next generation's seawall buttress as higher tides from climate change begin to lap at their base?

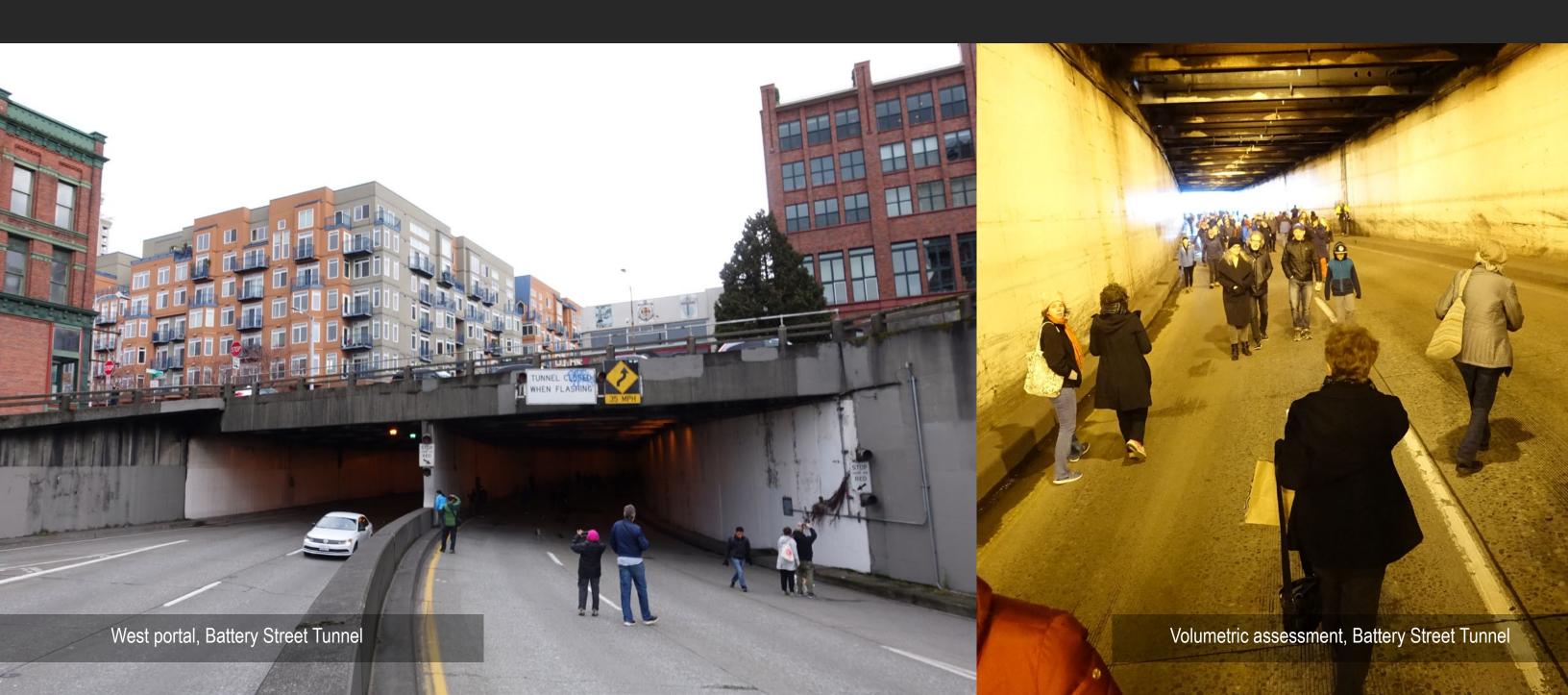






## **BATTERY STREET TUNNEL**

As we Chalk Talk Walk our way north along the waterfront, the decommissioned 1950s viaduct structure transitions to a lidded Battery Street Tunnel, soon to be abandoned and replaced by a deeper larger tunnel nearing completion. Currently WSDOT plans to backfill and seal the Battery Street Tunnel, but the Belltown Community is lobbying to repurpose this valuable space as a civic asset. With an obsolete combined storm and sewer system, Belltown could reimagine the Tunnel as a gift of sustainable urban infrastructure showcasing green strategies of stormwater management and gray and black water reuse. Here at the Battery Street Tunnel, our Chalk Talk Walk transitions to marking our assessments on the sidewalk. Where will your assessments be?



## Capacity assessment, 1st Avenue Water table assessment, 1st Avenue Vertical selfmaintaining assessment, Collective assessment, Vine Street Vine Street

## **GROWING VINE STREET**

A nearby example of an innovative green engineering approach to urban watershed design is "Growing Vine Street", developed in 1998. Growing Vine Street is a series of projects that either capture stormwater for reuse or allow it to infiltrate locally, biomitigating toxins and creating habitat.

After the Chalk Talk Walk, we will compile our assessments as digital photo documentation and present to the Assembly during the Cocktail Reception at Seattle Art Museum 6-9pm.

